

PRESENT CONTINUOUS: FUTURE ARRANGEMENTS

A2 | Teens / Adults | Grammar Practice | 35-45 minutes

Learn and practise | Talk about organised future plans with other people.

1. READ: Finding a time to meet

Read the conversation. Notice the bold future arrangements.

Mia: Are you free on Friday evening, Dan?

Dan: Sorry, I'm **having** dinner with my parents at seven.

Mia: What about Saturday?

Dan: I'm **meeting** Jo at ten. We're **playing** tennis. We've booked a court.

Mia: I'm **seeing** the dentist in the morning, but I'm free after lunch.

Dan: Perfect. Let's meet at the cafe at two.

2. GRAMMAR: An arrangement, not just an idea

Use the present continuous for organised future arrangements. Make the future time clear.

Form	Pattern	Example
Positive	be + verb-ing + future time	I'm meeting Jo tomorrow.
Negative	be + not + verb-ing	She isn't coming tonight.
Question	be + subject + verb-ing	Are you coming on Friday?

An arrangement often has a time, place or another person: **We're meeting Jo at six.**

Contrast now: **I'm working now.** Future: **I'm working tomorrow.**

Schedules usually use present simple: **The train leaves at eight.**

A. CHOOSE

Circle the correct form. The example answer is bold: I am **meeting** / meet Jo tomorrow.

1. We are / is flying on Friday.
2. She is see / seeing the dentist tomorrow.
3. Are / Is you joining us tonight?
4. They isn't / aren't coming on Sunday.
5. I am have / having lunch with Ben.
6. What time are / is she arriving?
7. He is stay / staying here next week.
8. The train leaves / is leave at six.

Read each answer aloud. Check the subject, the noun or the clue.

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Use it | Complete a context, write sentences and speak with a partner.

B. COMPLETE: Checking the diary

Use the present continuous for each future arrangement.

Eva: (1) _____ (you / work) on Friday evening?

Tom: No. I (2) _____ (have) dinner with Ali at seven.

Eva: Can we meet on Saturday morning?

Tom: Sorry. I (3) _____ (see) the dentist at ten.

Eva: I (4) _____ (meet) Jo at one. We could all have lunch.

Tom: Great. (5) _____ (she / come) to the cafe near the station?

Eva: Yes. We (6) _____ (meet) there at one.

C. CHANGE THE SENTENCES

1-2: Write the arrangements in full.

Example: I / meet Jo / tomorrow **I'm meeting Jo tomorrow.**

1. We / have lunch / at one

2. He / not come / on Friday

3-4: Make questions. Example: She is coming tonight. **Is she coming tonight?**

3. You are seeing Tom tomorrow.

4. Anna is staying this weekend.

D. WRITE ABOUT YOU

Write three real arrangements for the next week. Include a future time in each sentence.

Example: **I'm working on Monday. I'm meeting Jo on Tuesday. I'm seeing the dentist on Friday.**

E. SPEAK WITH A PARTNER

1. Compare your diaries. Ask: **What are you doing on Saturday?**

Are you working? Who are you meeting?

2. Find a time to meet. Agree on a place and repeat your new arrangement.

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Answer key | Keep this page separate during student practice.

1. READ: Finding a time to meet

Sample target language from the conversation:

Dan: Sorry, I'm **having** dinner with my parents at seven.

Dan: I'm **meeting** Jo at ten. We're **playing** tennis. We've booked a court.

Mia: I'm **seeing** the dentist in the morning, but I'm free after lunch.

A. CHOOSE

- | | |
|------------|-----------|
| 1. are | 2. seeing |
| 3. Are | 4. aren't |
| 5. having | 6. is |
| 7. staying | 8. leaves |

B. COMPLETE: Checking the diary

- | | |
|--------------------|----------------|
| 1. Are you working | 2. am having |
| 3. am seeing | 4. am meeting |
| 5. Is she coming | 6. are meeting |

C. CHANGE THE SENTENCES

1. We're having lunch at one.
2. He isn't coming on Friday.
3. Are you seeing Tom tomorrow?
4. Is Anna staying this weekend?

D. WRITE ABOUT YOU / E. SPEAK

Personal answers will vary. Check the target grammar.

Sample: I'm working on Monday. I'm meeting Jo on Tuesday. I'm seeing the dentist on Friday.

Teacher note: If students have no real arrangements, let them use an imaginary diary. Keep the future time explicit. Use personal arrangements rather than train or film schedules as models.